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UNI Grad Student News, v16n3, February 2018

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UNI Grad Student News

February 2018 • Volume 16 • Issue 3

Message From The Dean

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Greetings from the Graduate College!

I hope your spring semester is off to a great start. The Graduate College strives to support our academic community through a variety of professional development events. This semester we are offering opportunities to help you get involved including the 11th Annual Graduate Student Symposium. We have workshops coming up including "Resume Writing for Graduate Students" by Susie Schwieger on Wednesday March 27, 2018 12:00-1:00pm Rod Library 301, ScholarSpace.

A great networking resource the Graduate College has created is UNI Grad Chat. Request to join UNI Grad Chat at <https://www.facebook.com/groups/unigradchat/> to stay up to date on campus and community events, professional development opportunities, and some light-hearted information like students' favorite music, movies and books just for graduate students.

The 11th Annual Graduate Student Symposium will be held April 3rd in the Maucker Union. Students can present Oral Presentations, Poster Presentations and Creative Performances. The Symposium is a great way to build your resume or CV, showcase your research or creative works in a conference-like environment and network with the University Community. More information is available at <https://www.grad.uni.edu/graduate-student-symposium>. **The registration deadline has been extended to Wednesday, March 7th, although a category could close prior to this date if it is filled.** If you aren't planning on participating in the Symposium, I highly encourage you to attend as an audience member. You'll be amazed at what you learn.

Please take time to read the Student Profile on Muhammad Intizom, the Faculty Profile on Dr. James Dietrich and the Alumni Profile on Deborah Berry. I would also like to draw special attention to our long list of Student Accolades.

Best wishes for the second half of the semester!

Sincerely,

Dr. Patrick Pease

Spring 2018 Brown Bag Lectures

Be sure to take advantage of these professional development and stimulating learning opportunities. Mark your calendars!

Tuesday, March 6th, 12:30-1:20pm, Rod Library Room 287, Dr. Paul Torre, Department of Communication Studies, will present *American Television in a Global Context: Shifting Formats and New Competitors*. Dr. Torre will discuss his research into the past few decades of the global distribution of U.S. television programs, including reversal of the “flow” of content from the U.S. to the rest of the world. Dr. Torre will delve into the distribution of “television formats,” many of which have originated in other countries. He will also discuss how new forms of distribution (streaming) and content (YouTube content, for instance) are impacting the traditional television distribution industry.

Thursday, March 29th, 12:30-1:20pm, Rod Library Room 287, Dr. Melissa Beall, Department of Communication Studies, will present *What do you say? Trump and the First Amendment*. As we know, Donald Trump uses Twitter to share his reactions to others and their actions. In addition, he’s used it to announce policy and personnel decisions. While he can be unpredictable, he usually is forceful in expressing anger, blame, and self-congratulations. Dr. Beall will look at Trump’s view of Freedom of Speech, who has it, and who does not. There will be ample time for audience interaction in this Brown Bag session.

Wednesday, April 11th, 12:00-12:50pm, Rod Library Room 287, Dr. David Surdam, Department of Economics, will present *Business Ethics: You Can’t Live (Well) Without It*. The media focuses on unethical business behavior, but the reality is that the vast majority of business people act ethically. If this were not true, we would have to spend much of our time and energy monitoring the vendors, which could preclude many mutually-beneficial transactions. What is considered ethical has changed considerably across societies and across time.

THE 11TH ANNUAL GRADUATE STUDENT SYMPOSIUM

APRIL 3, 2018

SHOWCASE YOUR RESEARCH AND CREATIVE WORK IN A
CONFERENCE-LIKE ENVIRONMENT!

REGISTRATION EXTENDED THROUGH MARCH 7TH!

Register at <https://grad.uni.edu/graduate-student-symposium>

POSTER PRESENTATIONS

MAUCKER UNION BALLROOM

OPEN TO THE PUBLIC: 11:00 AM TO 1:30 PM

JUDGING: 11:00 AM TO 12:30 PM

ORAL PRESENTATIONS

MAUCKER UNION LOWER LEVEL MEETING ROOMS

1:00-4:30 PM

CREATIVE PERFORMANCES

MAUCKER UNION BALLROOM

12:00-2:30 PM

Alumni Profile: Deborah Berry Communication Studies Program



Education: I received my B.S. in Public Administration from Upper Iowa University in 1998 and my M.A. in Communication Studies from UNI in 2014.

Honors: I was inducted into the Iowa African American Hall of Fame in 2014, became a Henry G. Toll Fellow in 2014, received the History Maker Award during the African American Museum of Iowa’s History Maker Gala in 2017 and many more.

What were some highlights of your graduate education?

One of the highlights was working with the Department of Communication Studies’ faculty and staff. The faculty were extremely helpful at every level. Dr. Tom Hall was never too busy when I asked him for advice. The students were as eager as I was to learn and we looked forward to each class. This was a very rewarding experience.

Describe your professional employment experience.

For 14 years, I was a public servant in the Iowa House of Representatives. In July 2017, I became President of KBBG-FM 88.1, Iowa’s longest serving African American owned and operated radio station. While in graduate school, my research topic was KBBG and African American culture. My research and studies prepared me for both of these leadership positions.

What impact has your UNI graduate education had on your professional development?

My graduate education has had a major impact in preparing me for my careers in public service, broadcasting, and has contributed greatly to the many other accomplishments I have achieved. Having a graduate degree in itself is a proud achievement. Graduate education has helped me understand society’s trends and changes and has given me the confidence and competitive edge needed to secure my chosen career.

What is the role of the Afro American Community Broadcasting Inc. KBBG-FM in the community?

Afro American Community Broadcasting Inc., commonly referred to as KBBG, is Iowa’s longest serving community owned and operated African American broadcasting radio station. It was established 40 years ago to address the information gap in news, information and entertainment related to African American, minority and underserved communities. Today, KBBG continues in its effort to broadcast quality programming and service by providing information to educate the Cedar Valley and Northeast Iowa. KBBG serves as the vehicle that educates the total community and highlights the positive achievements and contributions of African Americans and other minorities.

What types of programming does KBBG-FM offer its listeners?

KBBG’s format is Public Affairs programming, Rhythm & Blues, Jazz, Blues, Gospel and most recently added to our format, family friendly Hip Hop and Rap. Tune into KBBG-FM at http://kbbgfm.com/#kbbg_learn_more.

What are your responsibilities as President/Executive Director of KBBG-FM?

I oversee the overall operations of both administration and broadcasting, work with the Board of Directors in developing and implementing the Strategic Plan, recruit donors, oversee staff duties, and ensure compliance with state and federal policies. I serve as spokesperson for KBBG and attend community functions.

Are you currently involved in any civic organizations?

Because the majority of my time is spent “re-inventing” KBBG, my involvements are limited. I serve on the Board of Directors for Iowa Resource for International Service (IRIS), NAACP, and as a member of the Cedar Valley Alliance.

Student Profile: Muhammad Intizom- TESOL Program



Where did you earn your undergraduate degree? What was your major and year of graduation?

I earned my undergraduate degree in English Teaching from UIN Sulthan Thaha Saifuddin in 2009 in my hometown Jambi City, Indonesia.

What motivated you to earn your graduate degree from UNI?

UNI is well-known for its education programs and I felt that this institution was just the right place for me to expand my knowledge in the field of TESOL. Going to graduate school at UNI is my first big step to reach my dream profession as an interpreter.

What are your responsibilities as a Graduate Assistant in the Department of Languages and Literatures?

I am assigned to Dr. Caroline Ledebor to arrange and accommodate her students' volunteer experiences. The volunteers teach English to immigrants and refugees at the YWCA of Black Hawk County in Waterloo. The student volunteers work with adult immigrants and refugees with different backgrounds of literacy, culture and country of origin. The individuals come from African countries such as Congo and Guinea, Asian countries such as Burmish and Latin American countries such as Honduras, Mexico and Colombia.

Describe your previous work experience.

Prior to beginning my graduate studies at UNI, I taught English at a public high school in my hometown of Jambi, Indonesia for six years. While I enjoyed teaching very much, I realized there are many other opportunities in the United States. I am anxious to boost my competence through my graduate studies and find a new path toward my dream job.

What are your professional and career goals?

I would like to work as an interpreter for my home country, Indonesia, at international events such as the Olympics and the Asian Games. Other opportunities may include diplomatic, business and entertainment industry events. One day I hope to be the Ambassador for my country in the United States as well.

Congratulations on being selected to be the interpreter for Miss Indonesia at the Miss Universe Pageant! How did you learn about this opportunity and what were your responsibilities?

The opportunity was promoted throughout the Indonesian community in Iowa and I went through the application process with WEtranslanton Inc. I submitted my resume and references, interviewed and was selected for the position. The Miss Universe Pageant was held November 18-26, 2017 at the AXIS Theatre of Planet Hollywood in Las Vegas, NV. During this experience, I had to interpret for Miss Indonesia, Bunga Jelitha Ibrani, during rehearsal, in-depth interviews with two different panels of judges and be prepared to go on stage in case she advanced to the Top 5 Question and Answer Round.

What did you gain from this experience?

Through this experience I learned a lot about the behind the scenes of show business events. I was able to witness the contestants exude confidence on stage despite distractions from the coaches and spectators. I was awestruck by the amount of organization that went into the event.

Center for Academic Ethics 2018 Events Schedule

<https://ethics.uni.edu/ethics-workshop-registration>

Government Ethics versus Business Ethics

Tuesday, March 27, 4:00-5:00 pm, Curris Business Building 223
David Surdam, Ph.D., Professor of Economics, will share ethical aspects of social security and state lotteries, and will compare them with business ethics. He will further discuss how business people are often thrown on the defensive regarding ethics, as well as the role government officials play in overseeing business practitioners. Sponsored by the Center for Academic Ethics, Beta Gamma Sigma, & The David W. Wilson Chair in Business Ethics. This session fits Part B of the Ethics in Scholarship Certificate.

Graduate Student Handbook

The Graduate College has recently created the Graduate Student Handbook. The Graduate Student Handbook provides information to graduate students about the campus and surrounding community and can be used as a reference during their graduate studies. Visit the Graduate College website to view the Graduate Student Handbook at <https://goo.gl/NbpVsA>. The Graduate Student Handbook is a quick reference guide to commonly asked questions and is not a substitute for academic policy. Please note the Policy and Procedure section in the Graduate

Student Handbook is not comprehensive. You must refer to the 2017-2018 Academic Catalog to review all policies and procedures in their entirety. As we continue to develop the Handbook, your feedback would be appreciated. Please let us know if you find errors or if you have ideas for additional information. This publication will be updated for the 2018-2019 academic year. Please send your comments, questions and suggestions by April 2 to gradlife@uni.edu.



Be the Difference. Walk to Fight Suicide

Join thousands of students across the country raising money to bring mental health conditions out of the darkness.

Walk Name: University of Northern Iowa Out of the Darkness Walk

Walk Location: Gallagher Bluedorn Performing Arts Center

Walk Date: April 14, 2018

Contact Person: UNI's Out of the Darkness Executive Committee
outofthedarknessUNI@gmail.com

Website: <http://tinyurl.com/uniwalk18>

 AMERICAN FOUNDATION FOR
Suicide Prevention afsp.org/walk

WALK. VOLUNTEER. DONATE.

Faculty Profile: James Dietrich

Department of Geography



Describe your educational background.

I have received all three of my degrees in Geography. I received my B.S. from the University of Kansas in 2006, my M.S. from Texas State University-San Marcos in 2008, and my Ph.D. from the University of Oregon in 2014. After my Ph.D. I had the opportunity to do a three-year post-doctoral fellowship in the Neukom Institute for Computational Science at Dartmouth College in Hanover, New Hampshire.

Describe your professional background.

As an undergraduate I worked for the Kansas Geological Survey as a mapping technician for the Kansas Water Level program. After my Master's degree I spent two years working as a GIS and Remote Sensing analyst working with aeronautical data for Boeing.

What courses do you teach at UNI?

I currently teach Physical Geography (GEOG 1210) and GIS Applications: Digital Terrain Modeling (GEOG 4310/5310). Beginning next year I will be teaching Drones for Mapping and Communication and Advanced Unmanned Aerial System Mapping Rivers (GEOG 4230/5230).

What do you enjoy most about teaching at UNI?

At UNI I have the opportunity to teach subjects that I'm passionate about and I enjoy getting students involved in the cutting edge research methods that I am using.

What is your role as the Director of the Iowa Low-Altitude Remote Sensing (I-LARS) Lab?

As director of I-LARS my role is primarily to support and grow the Geography Department's Unmanned Aerial Systems (UAS/drone) program. Starting next year, we will be offering two classes that revolve around the applications of drones in research and communication. I am also working with other campus departments on how to best integrate drones into classes and how we can use them on campus. This includes working to establish campus-wide policies on drones, mostly geared toward safety. My ultimate goal is to grow I-LARS into a campus center for drones; working within the university to promote the use of drones for environmental mapping and communication and also extending our work out into the state to help cities, counties, and state agencies with drone-related research.

What are your research interests?

My primary research revolves around doing geomorphic monitoring of river restoration projects with the goal of understanding how restoration affects rivers and how to evaluate the effectiveness of restoration treatments to better inform future restoration designs. Drones are critical tools for helping to create high-resolution, three-dimensional maps of these sites and allow for detailed change detection analysis.



UNI Geographers Collaborate with Russian Colleagues in Space and On Earth

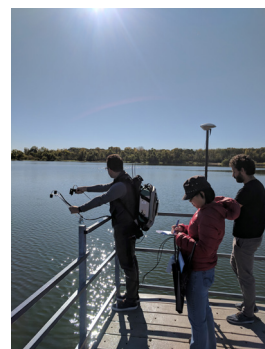
In Fall 2017 the UNI Geography Department (ARCTICenter and GeoTREE) launched a new collaborative project with the Russian Academy of Sciences and its partner, the Russian Space Agency (Roscosmos). UNI graduate and undergraduate students have been working collaboratively to provide ground measurements for a calibration model to validate data from the recently-launched Russian RESURS-P hyperspectral satellite.



The RESURS-P satellite collects images across the visible and near infrared light spectrum and splits the images into 115 spectral bands or layers. The detailed spectral measurements help answer a wide range of scientific questions.

Currently RESURS-P is the only active satellite that is capable of acquiring this type of hyperspectral images. As part of the collaboration, the Russian partners coordinated with the Department of Geography to point the satellite at the Cedar Falls area at the same time our students were collecting ground measurements from around the area.

A RESURS-P satellite image of Waterloo-Cedar Falls is pictured above. As a result of this project, the Russian Space Agency will be able to improve RESURS-P imaging capacities and have shared the new hyperspectral imagery with UNI. It will be available to students and faculty for interdisciplinary research in Geographic Information Science, Remote Sensing, Geology, Biology, Environmental Science and Earth Science. The image on the right is Dr. Bingqing Liang with UNI students taking ground measurements in the George Wyth State Park.



The UNI English M.A. students are helping individuals make their reading worthwhile. As a part of a Fall 2017 graduate seminar, students were free to choose any book they were interested in. Students reviewed *The Cottingley Secret* by Hazel Gaylor, *Girl in Disguise* by Greer MacAllister, *the sun and her flowers* by rupi kaur, *The Radium Girls* by Kate Moore, *Manhattan Beach* by Jennifer Egan, *Braving the Wilderness* by Brenè Brown, *The Ministry of Utmost Happiness* by Arundhati Roy and *What are we even doing with our lives?* by Chelsea Marshall and Mary Dauterman. The reviewers were Polly Alfano, Elizabeth Dickhut, Arielle Irvine, Hannah Lane, Jeremy Roberts, Charles Saini, Jim O'Loughlin and Julia Teichert. To read the reviews visit <https://langlit.uni.edu/what-were-reading>.

Hawkeye Community College Partners With the Cedar Valley Little Free Pantry Network



Waterloo Mayor Quentin Hart and Joyce Levingston dedicated the new Cedar Valley Free Pantry at Hawkeye Community College



Happenings
Official College News

President's Message

As part of our ongoing efforts to help students succeed, Hawkeye has joined the Cedar Valley Little Free Pantry network. The concept behind the Little Free Pantry is to provide short-term food supplies for students who may be experiencing a food or financial crisis. The tag line for these kiosks is "Take what you need or leave what you can." While the Student Services office works with students experiencing financial emergencies, it can take some time to process funding. At times, there are students who do not have food for basic meals and are financially unable to purchase food or travel to the food bank. With this in mind, the Hawkeye Foundation has partnered with the Cedar Valley Little Free Pantries and the Library staff to place a Little Free Pantry in the north foyer of the Library. Here's where we all come in – it's time to stock our Little Free Pantry. Some people using the pantry may not have additional ingredients, so if possible, "just add water" items work well. Also, because our pantry is indoors, canned goods are a good option (please avoid glass containers). Items may also be dropped off at the Foundation office. Please share this resource with students who may be in need!



Hawkeye Community College President Dr. Linda Allen's message regarding the new Cedar Valley Free Pantry at Hawkeye Community College

The Cedar Valley Little Free Pantry program, a brainchild of Allied Health, Recreation and Community Services doctoral student Joyce Levingston recently dedicated a new pantry at Hawkeye Community College (HCC). This pantry has been established to address the needs of students who are experiencing financial emergencies or otherwise unable to address the issue of food insecurity. The dedication and celebration ceremony for the opening of the pantry was attended by Waterloo Mayor Quentin Hart, Holly Johnson (HCC Foundation), Candace Havelly (HCC Library), HCC students, Levingston and several of her fellow doctoral students from UNI. The Cedar Valley Little Free Pantry network is an outgrowth of student community engagement and outreach initiatives of University of Northern Iowa's Institute for Youth Leaders. Currently, five food pantries have been established and are operating successfully. For more information visit <https://instituteoryouthleaders.uni.edu/cedar-valleys-little-free-pantries>.

Graduate College Professional Development Workshops

On January 22nd, Dr. Patrick Pease, Interim Dean of the Graduate College, presented "Preparing Posters for Conference Presentations". The workshop was a professional development opportunity for graduate students to gain information regarding the formatting, presentation, components and design of research posters at conferences. The event was well attended and students left with valuable handouts to refer to later. One student shared, "Dr. Pease did a nice job covering everything! I appreciate it!"

On January 30th, Dr. Gabriela Olivares, Interim Associate Dean of the Graduate College, presented "Preparing and Presenting Oral Presentations at Professional Conferences". The workshop covered how to write an abstract, the steps of giving an oral presentation and general tips and guidelines. The interactive workshop was attended by students from diverse disciplines and from their feedback, students felt as if they walked away with new information. One student said, "Excellent! I will be presenting in an upcoming conference and the material was very helpful!" The workshops were held to prepare students for the upcoming 11th Annual Graduate Student Symposium as well as other conferences they will be attending this spring. All of the information and resources from these workshops can be found at <https://grad.uni.edu/symposium-workshops-2017>.

Graduate College Spring Social Mixer



The Graduate College Spring Social Mixer was Monday, January 29th from 10:00 am - 12:00 pm in the Great Reading Room, Seerley Hall Room 116. Graduate students, faculty and staff gathered to enjoy hot chocolate and cookies. The 11th Annual Graduate Student Symposium was promoted at the event by the Graduate College faculty and staff. Graduate College staff mingled with attendees. A prize was given to the cohort which had the most students attending the event. The Speech-Language Pathology program won first place and received two large pizzas from The Other Place.



UNIVERSITY OF NORTHERN IOWA
Institute for Youth Leaders

Today's youth represent a significant portion of our population. Listening to and understanding the aspirations and expectations of youth are of great importance to professionals, policy makers and others working with youth. By listening and hearing the voices of youth, insights are gained which lead to greater acceptance and understanding of today's youth culture.

The Youth Academy Café, a program of the University of Northern Iowa Institute for Youth Leaders, is planned, organized and implemented by doctoral students in the Allied Health, Recreation and Community Services, Ed. D Intensive Area. The program is aimed to foster an interactive dialogue among and between young people and community members. The Youth

Academy Café draws its inspiration from a process-oriented methodology known as The World Café. This process is a straight forward, flexible format for promoting dialogue and conversation. The Youth Academy Café format involves discovering common interests, sharing knowledge, imagining the future, and cooperating to survive and thrive (The World Café, 2015). This methodology offers a way for cross pollination of ideas and relationship building among the participants.

Several Youth Academy Cafés have been implemented and are planned for the future. These events have focused on bringing together leaders from junior high and high schools, college and university students, youth serving agencies in the Cedar Valley to participate in a discussion on topics that affect youth in this area. The events have been held in The World Café format and will include conversation and emerging themes on issues affecting youth and how the community is addressing them.

Thus far, three Youth Academy Cafés have been planned and implemented with the fourth scheduled for April of this year. The initial Youth Academy Café involves UNI students and was focused on pilot testing the logistics and methods of conducting such an event. The next café drew together students from East and West High Schools in Waterloo. The third event captured the voices of UNI international students. The next event will seek to hear the voices of junior high students in Cedar Falls. The program meets several elements of the University tripartite mission of teaching, research and service. It is an excellent example of community engagement and outreach and also provides opportunities for doctoral students to conduct research and submit their findings for publication. As an experiential based teaching tool, students are gaining applied knowledge for implementing community based learning activities.



UNI Teacher Fair

Saturday, March 24, 2018
8 am- 4 pm | Maucker Union

- 70+ school districts from across the U.S.
- 300+ teachers
- Free for educators and schools
- Open to all PK-12 educators seeking employment for 2018-2019

No advanced registration is required. For more information visit <https://careerservices.uni.edu/events>.

UNI Grad Chat

Connect with your fellow graduate students and stay up to date with upcoming events!

Share...

- Interesting Readings
- Campus Events
- Cedar Valley Events
- Positive News Articles
- Favorite Books, Music, & Podcasts



Request to join UNI Grad Chat
on Facebook

www.facebook.com/groups/unigradchat/



Art Education Graduates Excel in Their Field

In 2015, the Art Education program at UNI launched an online Master of Art Education program. There were ten graduates from the first cohort in May 2017. Several students from the cohort have taken their research beyond the required submission and are sharing their work with others throughout the state and across the country.



Ashley Cardamone, Holmes Junior High Art teacher in Cedar Falls, presented with Dr. Wendy Miller, Assistant Professor of Art Education, and her undergraduate art education students at the Art Educators of Iowa Conference in West Des Moines in Fall 2017. Together they created beautifully stenciled rain barrels to auction off for the Hartman Nature Reserve Center. The students learned about watershed ecology, rainwater runoff and collecting. They also visited with a naturalist and a soil conservationist to guide their work in order to encourage care and empathy for our local environment. Dr. Miller asked Ms. Cardamone to work on this project after seeing her passion for service learning blossom during her thesis project research. Ms. Cardamone also took ninth graders to the local animal shelter to learn about shelter animals' needs, how to develop empathy and care for animals and finally, to see how service learning through art can impact local organizations positively. Students created paintings of the animals and turned those paintings into greeting cards to be sold to raise money for the shelter. Both studies concluded that service-learning in the curriculum can encourage students to be more caring, empathetic individuals who are empowered to improve their communities.



In March 2018, another recent graduate, Erin Ennis, John F. Kennedy High School Art teacher in Cedar Rapids, will be taking her recent research to Seattle, Washington to present at the National Art Education Association Conference. Her presentation, "Teaching the Presentation Standards- One Art Teacher's Journey with Student Curation", examines the practice of "curation" as listed in the National Core Arts Standards "Presentation Standards" and discusses current research with student curation culminating in a student-centered art exhibit. Ms. Ennis has also recently published her work "The Student-Curated Exhibition" in a double-blind peer-reviewed journal, *Visual Inquiry*. The Department of Art is so proud of their first online cohort and look forward to seeing the success of their second cohort of twenty students who began this fall and will finish in May 2019.

Interpreter's Theatre

Communication Studies graduate student Milica Njezic has conceived a series of poetic performances to explore what it means to be a neighbor in times of crisis called, "Live Thy Neighbor". The play is composed of autoethnographic parts and interviews with members of the Bosnian refugee community in Waterloo. The performance explores the concept of neighboring, in particular from the angle of people from liminal spaces; people who have been pushed to the margins. The project is very intimately tied to Njezic as she uses her own memories, stories of other people, complex identities and political histories in trying to analyze her own culture and her own people in regards to their lives in the United States. Njezic hopes to have people from the Cedar Valley community come and see the play, and start thinking about themselves as well as others who live so close to them, their neighbors. "Live Thy Neighbor" says precisely that you may have not chosen your neighbor, but putting yourself in their shoes and being almost unconditionally welcoming is something that can be transformational to both sides. There is almost no research in Communication Studies that deals with neighboring as a unique communicative phenomenon and Njezic believes there is something unique and interesting about the everyday interactions people make with whom they share their lawns and streets with. She hopes her work from these performances will start a loving conversation with UNI and the rest of the community. "Live The Neighbor" will be presented on March 1, 2 and 3 at the Interpreter's Theatre in Lang Hall. Reserve your free ticket at <https://www.eventbrite.com/o/uni-interpreters-theatre-14767807057>.



May 2018 Commencement

May Commencement will be held as follows in the McLeod Center:

- Friday, May 4, 7:00 pm
College of Humanities, Arts and Sciences
- Saturday, May 5, 10:00 am
College of Education and the Division of Continuing Education and Special Programs
- Saturday, May 5, 2:00 pm
College of Business Administration and College of Social and Behavioral Sciences

Applications for Graduation must be submitted by April 1, 2018. Students who will complete their degree requirements in Summer, and who apply by April 1, 2018, are eligible to participate in the Spring Commencement Ceremony. Completing your degree requirements means that all coursework and all departmental graduation requirements (e.g., comprehensive examinations, internships, student teaching, correspondence work, departmental defense, internship, thesis, dissertation, research paper, project, recital, etc.), that are part of your degree program, are completed. For more information regarding Commencement visit <https://registrar.uni.edu/graduation-and-commencement>.

Student Accolades

School of Music

Megan Grey (pictured left) and Leia Lensing (pictured right), Master of Music in Vocal Performance students,

were winners of the 2018 Metropolitan Opera National Council District Auditions. The Iowa District Competition was held on January 7, 2018 at Iowa State University. Grey and Lensing are both in their second year of graduate study from the studio of Dr. Jean McDonald. They will advance to the regional finals in St. Paul, MN on March 25, 2018.



Leia Lensing won First Prize and the Online Viewers Award at the 30th Annual Eleanor McCullum Competition held at the Houston Grand Opera.

Department of Educational Leadership & Postsecondary Education



During the week of November 6, 2017, Dr. Tim Gilson, International Teacher Leader Program Coordinator had the opportunity to be on-site at the Singapore American School (SAS) as a cohort of graduate students from their program defended their portfolios in preparation for their recent graduation. Dr. Leigh Martin, former program co-coordinator and current Executive Coordinator to the Superintendent at SAS, was in attendance at the formal Commencement activities. This group marked the sixth cohort of students to graduate from this four year old program serving teacher leaders in international schools.

Department of Women's and Gender Studies

Women's and Gender Studies graduate students, Mirishahe Sylva (pictured left) and Konul Karimova (pictured right) traveled to Baltimore, MD to participate in the 2017 National Women's Studies Association Annual Conference: 40 YEARS AFTER COMBAHEE: Feminist Scholars and Activists Engage the Movement for Black Lives. The students had the opportunity to promote the WGS



program by participating in an exchange of ideas and strategies. Speakers at the conference included Angela Davis, Gloria Steinem, Chandra Talpade Mohanty, Alicia Garza, and other leaders in feminist activism.

Alexis St. Clare is a recent graduate of the WGS Master's program. She has accepted an instructor's position to teach Introduction to Women's Studies (WGS 1040) and Introduction to LGBTQ Studies (WGS 2040) at UNI.

Tsering Kyi attended the three-day 2017 National Conference on Health and Domestic Violence in San Francisco, California.

The Conference highlighted the latest research and promising practices to advance the healthcare system's response to domestic and sexual violence, bringing together the field's internationally recognized medical, public health, and domestic violence experts. Kyi is a WGS Master's student who is hoping to help bring more awareness and education to the Tibetan communities around gender violence once she completes her degree.



Department of Allied Health, Recreation and Community Services

Doctoral students in the Allied Health, Recreation and Community Services Intensive Study Area are engaged in an ongoing robust program of scholarship. Their commitment to scholarship is reflected in their numerous publications and ongoing research activities. Topics explored reflect individual student interest as well as interests of clusters of doctoral students. Some of the recent publications include the following, names of student authors are in bold:

Adebiyi, Marie E., Al-Hassan, Younis, Hansborough, Carole, & Edginton, C. (2017). Values attached to educational goals, study processes, and educational motivation. *Journal of Education and Development*, 1(1), 48-57.

Adebiyi, Marie E. (2017). Women's perception and constraints for outdoor leisure activities: A comparative report of African and Korean women. *Journal of Scientific Research and Studies*, 4(10), 254-263.

Anderson, Andrea E. & Jessica Meier. (2017). Second graders beautify for butterflies. *Journal of STEM Arts, Crafts and Constructions*, 1(2), 1-9.

Anderson, Andrea E. (2017). The five factor model for leisure management: Pedagogies for assessing personality differences in positive youth development programmes. *World Leisure Journal*, 59(1), 70-76.

Creighton-Smith, Belinda A., Cook, Michele M. & Edginton, C. R. (2017). Leisure, ethics, and spirituality. *Annals of Leisure Research*, 20(5), 546-562.

Ebede, Stanley S. (2017). Discourse techniques in African poetry: A review of literature. *International Journal of Research*, 4(3), 976 - 985.

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UNI GRAD STUDENT NEWS

What is the UNI Grad Student News?

UNI Grad Student News is a quarterly newsletter featuring news and updates concerning graduate education at the University of Northern Iowa. Each issue features profile stories on graduate students, faculty, staff, and notable alumni. UNI Grad Student News is unique in that it publishes news submitted directly from graduate students and faculty.

How and what can I submit as news?

Complete submission form at <https://grad.uni.edu/online-submission-form>. Submissions can include information about recent conferences you have attended, academic accomplishments, or upcoming departmental events.

We welcome your news!

SUBMISSION DEADLINE:

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Questions?

Contact gradlife@uni.edu

Who receives the newsletter?

All graduate students, faculty, and staff receive the newsletter via email.

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